



# les fleurs des maldives

## • SCHEDA TECNICA

**MIXER (MIXING CONSOLE) F.O.H.:** 16 channels; 4 AUX; 4 Monitors; 4 Groups; Talk back.

**MIXER STAGE:** 16 channels / 4 AUX

**ALIMENTAZIONE RETE:** Vedi Stage Plan

### OUTBOARD F.O.H.:

- Multi Effects Unit:
  1. Vocal compressor (voices);
  2. Reverb (voices);
  3. Delay (voices);
  4. Aphex Aural Exciter or similar (Drum Kick);
  5. Drum compressor (Drum set);
  6. Bass compressor;
- Stereo EQ

**LINEE MONITOR:** 5 linee monitor separate

AUX 1 / Monitor 1	Voice1, Guitar
AUX 2 / Monitor 2	Bass, Voice2
AUX 3 / Monitor 3	Voice3, Voice1, Bass, Guitar
(AUX 4 / Monitor 4)	(Voice1, Guitar)

### BACKLINE:

**Guitar:** MadCat MK50 – HEAD: 50 W @ 8 Ohm / 2 x 16 Ohm (stereo) + CABINET: 4x12" @ 2 x 16 Ohm (stereo)

**Drum set:** 1 Kick, 1 Snare, 1 Tom, 1 Tom-floor, 1 Hi-hat, 3 Cymbals (2 Crashes, 1 Raid) + 1 Block, 1 Tambourine, 1 Shaker

**Bass:** Ampeg SVT-3PRO – HEAD: 450 W @ 4 Ohm + CABINET: 4x10" @ 4 Ohm

### NAME LIST E DELEGAZIONE:

1. **Davide:** Voice1, Guitar **[MAIN VOICE]**
2. **Ugo:** Bass, Voice2
3. **Andrea:** Drum, Voice3

### CONTATTI:

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## • CHANNEL LIST / INPUT ASSIGNMENT

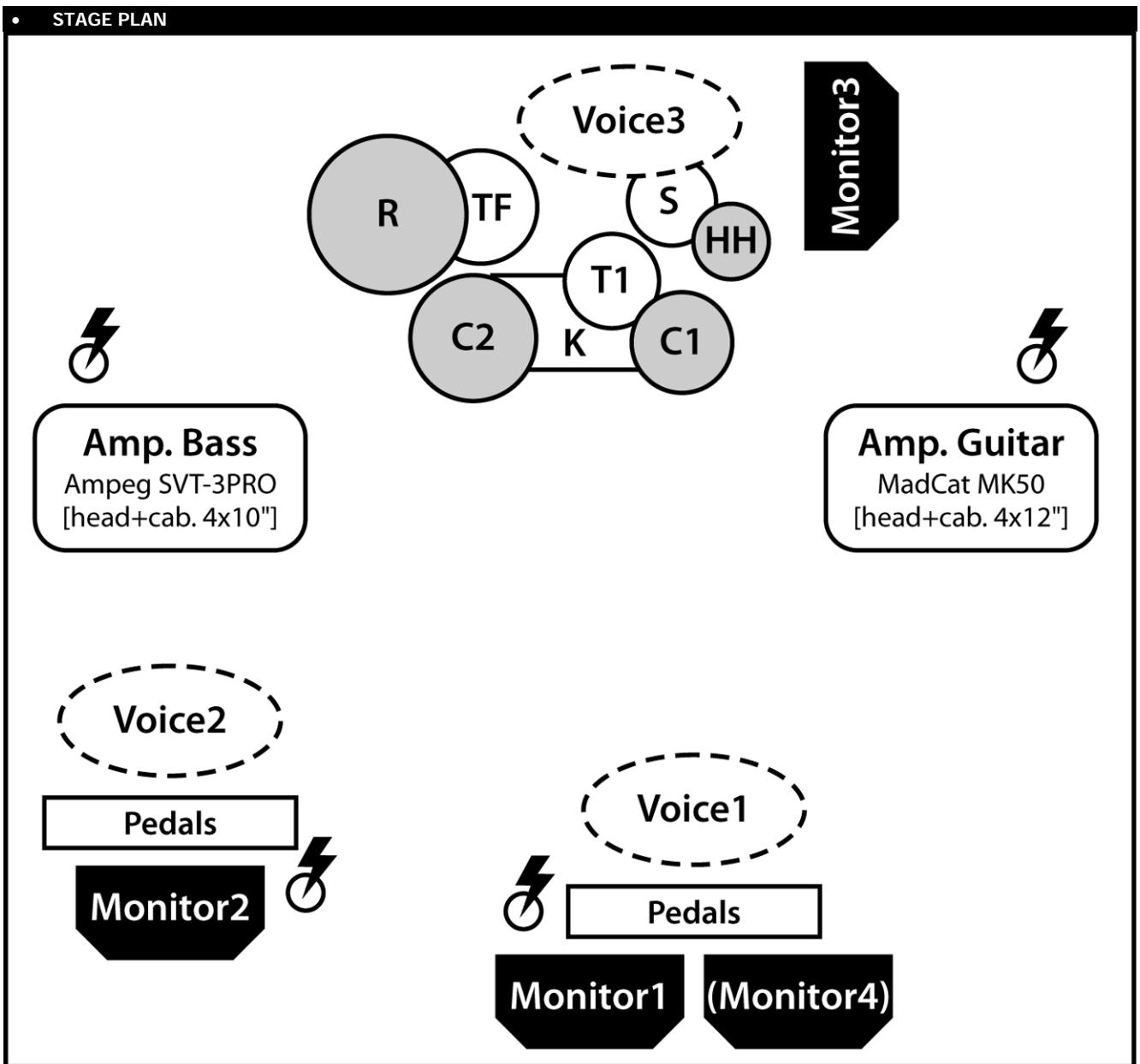
Ch.	Instrument / source	Microphone / D.I. Box	Stand / asta	48V	F.O.H. insert	Group
1.	Kick	AKG D112	baby		4, 5	1
2.	Snare top	Shure SM57	clamp (morsetto)		5	1-2
3.	Snare bottom	Shure SM57	baby		5	1-2
4.	Hit-Hat	Condenser	tall	x		1
5.	Tom1	Shure SM57	clamp		5	1
6.	Tom floor	Shure SM57	clamp / tall		5	1
7.	Overhead L	Condenser	tall-telescopic (braccio)	x		1-3
8.	Overhead R	Condenser	tall-telescopic	x		1-3
9.	Voice1 [MAIN VOICE]	Shure Beta 58A / Shure SM58	tall-telescopic		1, 2, 3	
10.	Voice2	Shure SM58	tall-telescopic		1, 2, 3	
11.	Voice3	Shure SM58	tall-telescopic		1, 2, 3	
12.	Guitar (V30 loudspeaker)	Shure SM57	tall-telescopic			4
13.	Guitar (Greenback loudspeaker)	Shure SM57	tall-telescopic			4
14.	Bass	Balanced Output / AKG D112	tall-telescopic		6	


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 = AC 220V~50Hz

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